

TESP-121
Level 3

<Bride's Name Here>'s Theme

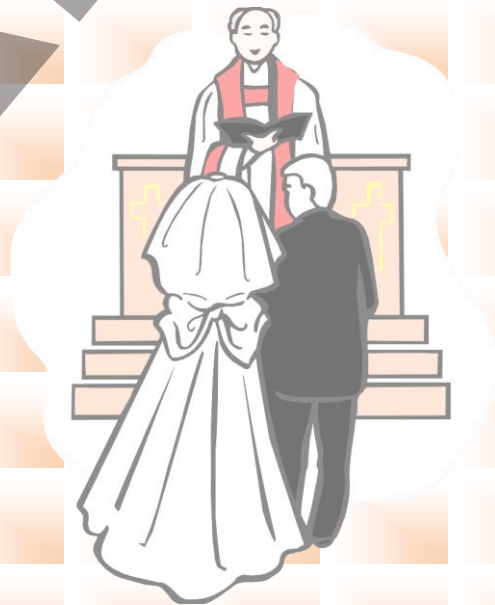
4-6 Octaves Handbells

\$2.95

<*Bride's Name Here*>'s Theme

*a customizable wedding processional
for 4-6 octaves*

by Scott Pfitzinger



Performance Notes:

When listing this piece in a wedding program, replace the <bride's name here> with the actual bride's name.

Group names have been given to each section, with the intended processors named for each (Men, Bridesmaids, etc.).

Sections may be repeated as many times as necessary depending on the times needed for each group to arrive in their places.

Sections may be played in any order (starting at the rehearsal letters) to fit the needs of the processional.

Approximate times for each section (at marked tempo, without repeats):

Men: 25 seconds

Bridesmaids: 1 minute, 50 seconds

Children: 50 seconds

Bride: 57 seconds

Total time at marked tempo including transitions (without repeats): 5 minutes

commissioned for the Circle City Ringers in honor of the wedding of Karen and Dan Wiggins

<bride's name here>'s Theme

A Customizable Wedding Processional for Handbells

3-6 octaves

Handbells used: 37, (47), (55), (56)

Handbell notation for 3-6 octaves. The music is written on two staves: a treble clef staff for the upper handbells and a bass clef staff for the lower handbells. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Some notes are enclosed in parentheses, and some are enclosed in angle brackets, indicating which octaves should be omitted for different choir sizes.

3-octave choirs omit notes in parentheses ().

4-octave choirs omit notes in angle brackets < >.

4-, 5-, & 6-octave choirs omit notes in brackets [].

Moderately (♩ = 72-76)

Men

Scott Pfitzinger

Musical score for piano and men's voices. The piano part is written on a grand staff (treble and bass clefs) in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 72-76 beats per minute. The dynamics are marked 'mf'. The men's voice part is written on a single staff with a soprano clef. It begins with a rest for 2 measures, followed by notes for measures 3, 4, 5, and 6. Measure 5 is marked with a forte 'f' dynamic. The piano accompaniment continues throughout.

Continuation of the musical score for piano and men's voices. The piano part continues on the grand staff. The men's voice part continues with notes for measures 7, 8, 9, 10, 11, and 12. The piano accompaniment includes dynamic markings such as mf and f .

A Bridesmaids

The musical score is written for piano and consists of 30 numbered measures. It is set in the key of D major (two sharps) and 4/4 time. The score is divided into four systems of five measures each. The first system (measures 14-16) begins with a piano (*p*) dynamic. The second system (measures 17-20) continues with piano dynamics. The third system (measures 21-25) starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 26-30) continues with mezzo-forte dynamics. The piano part features a steady accompaniment of chords and moving lines in both hands, while the right hand has a more melodic and rhythmic role. A large watermark is visible across the page.

5-octave choirs play top notes *8va*

Musical notation for measures 31-35. Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a dynamic marking of *f*. The right hand (RH) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamic markings include *mp* and *f*. Hand indicators LV and R are present.

Musical notation for measures 36-40. Treble clef, key signature of two sharps. Measure 39 starts with a dynamic marking of *f*. The right hand (RH) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamic markings include *mp* and *f*. Hand indicators LV and R are present.

Musical notation for measures 41-44. Treble clef, key signature of two sharps. The right hand (RH) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a bass line with notes G2, A2, B2, C3, B2, A2, G2. Hand indicators LV and R are present.

Musical notation for measures 45-48. Treble clef, key signature of two sharps. Measure 45 starts with a dynamic marking of *mp*. A section marker 'B' is located above measure 47. The right hand (RH) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a bass line with notes G2, A2, B2, C3, B2, A2, G2. Dynamic markings include *mp*. Hand indicators LV and R are present.

Ring Bearer & Flower Girl

Musical score for measures 49-52. The piece is in G major (one sharp) and 3/4 time. Measure 49 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes. A repeat sign is present at the end of measure 52.

Musical score for measures 53-56. The right hand continues the melodic line with eighth notes and rests. The left hand accompaniment remains consistent. A repeat sign is present at the end of measure 56.

Musical score for measures 57-60. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment continues. A repeat sign is present at the end of measure 60.

Musical score for measures 61-64. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment continues. The piece concludes with a final cadence in measure 64.

C

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

mf *rall.* *f* *ff* *a tempo*

Bride

87 *ff* 88 89 90 91 92 *rit.* LV 93