

Holst's Suite in F

(originally for Military Band)

transcribed for 3-7 octaves (and optional chimes)
by Scott Pfitzinger, ASCAP

- I. March – Level 5
3-7 octaves handbells
3 octaves chimes
- II. Song Without Words – Level 3
3-5 octaves handbells
3-6 octaves chimes
- III. Song of the Blacksmith – Level 4
4-5 octaves handbells
- IV. Fantasia on the 'Dargason' – Level 5
5-6 octaves handbells
5 octaves chimes



*Classical
Series*

2. Song Without Words

from 2nd Suite in F

3-5 Octaves
Handbells Used: 19, (22), (25)

optional

3-6 Octaves
Handchimes Used: 22, (27), (32), (33)

optional

3-octave groups omit notes in ().
3- & 4-octave groups omit notes in [].
5- & 6-octave groups omit notes in < >.

Gustav Holst
Trans. by Scott Pfitzinger

Andante ♩ = 65

p *mp*

2 3 4 5 6 7 8

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Musical score for 'Song Without Words' by Chopin, measures 9-24. The score is written for piano in F major and 3/4 time. It consists of four systems of two staves each (treble and bass clef). The first system covers measures 9-13, the second 14-18, the third 19-21, and the fourth 22-24. A dynamic marking of *mf* appears at the beginning of measure 18. A large watermark 'Return to SonologyMusic.com to purchase' is overlaid diagonally across the page. The letters 'BR' are also visible in the background.

* LV sections only apply to the eighth-note chime parts.

(bring out melody in all doublings)

25 26 27 3

28 29 30

allargando 31 32 *a tempo* 33

34 35 36 37