

Holst's Suite in F

(originally for Military Band)

transcribed for 3-7 octaves (and optional chimes)
by Scott Pfitzinger, ASCAP

- I. March – Level 5
3-7 octaves handbells
3 octaves chimes
- II. Song Without Words – Level 3
3-5 octaves handbells
3-6 octaves chimes
- III. Song of the Blacksmith – Level 4
4-5 octaves handbells
- IV. Fantasia on the 'Dargason' – Level 5
5-6 octaves handbells
5 octaves chimes



*Classical
Series*

3. Song of the Blacksmith

from 2nd Suite in F

4-5 octaves
Handbells used: 32, (37)

optional

optional

4-octave groups omits notes in ().

Gustav Holst
Transcribed by Scott Pfitzinger (ASCAP)

Moderato e maestoso ♩ = 90

ff

f

p

(Performance Note: 4-octave groups may replace the C8 with a C7 for measures 19-32.)

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The image shows a piano score for the first movement of the 2nd Suite in F, 'Song of the Blacksmith'. The score is written for piano and consists of 18 measures. It is divided into four systems, each with a treble and bass clef staff. The key signature is one flat (F major/D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'RT' (staccato) and 'RT*'. There are two boxed sections labeled 'A' and 'B'. A large watermark 'Return to Sonology Music.com to purchase' is overlaid on the score.

2 7 RT RT RT 8 RT RT RT* 9

10 *mf* A 11 12

13 14 B 15 *mf*

16 17 18 *p*

* Play all staccato notes RT in this movement.

19 20 21 3

Musical score for measures 19-21. The piece is in 4/4 time. Measure 19 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 20 continues this pattern. Measure 21 includes a *cresc.* marking and features a treble clef with a melodic line and a bass clef with a more active accompaniment. A large watermark 'Return to SealedMusic.com to purchase' is visible across the page.

22 23 24

Musical score for measures 22-24. Measure 22 has a treble clef with a complex rhythmic pattern and a bass clef with a similar pattern. Measure 23 continues with a treble clef and a bass clef. Measure 24 includes a *fff* marking and a **C** time signature change to 3/4. The treble clef has a melodic line with accents, and the bass clef has a steady accompaniment. A large watermark 'Return to SealedMusic.com to purchase' is visible across the page.

25 26

Musical score for measures 25-26. Measure 25 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 26 continues with a treble clef and a bass clef. A large watermark 'Return to SealedMusic.com to purchase' is visible across the page.

Musical score for piano, measures 27-33. The score is written in F major and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line and a repeat sign.

Measures 27-31: The right hand plays a series of chords and melodic lines with accents and hairpins. The left hand provides a steady accompaniment. Measure 28 includes a fermata over a chord. Measure 31 ends with a fermata over a chord.

Measures 32-33: The right hand plays a series of chords with accents and hairpins. The left hand provides a steady accompaniment. Measure 33 ends with a double bar line and a repeat sign.