

Celestial Impressions

(Psalm 148:2-4)

3-6 Octaves

Handbells Used: 22, (30), (36), (39)

4-, 5-, & 6--octave groups omit notes in ().

* **Freely** (singing bell technique may be used)

Scott Pfitzinger, ASCAP

Not too fast ♩ = 60-80

* In the first two and last two measures, ensembles of more than three octaves may play any notes an octave higher or lower as desired.

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

* Ensembles of 5+ octaves may double the gyro notes an octave higher in measures 36-47.

43 44 45 46 47 48 49 50 51

LV *mf*

This system contains measures 43 through 51. Measures 43-47 feature complex, multi-measure rests with intricate rhythmic markings above the staff. Measures 48-51 consist of a melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *mf* and a breath mark (LV) are present.

52 53 54 55 56 57 58

This system contains measures 52 through 58. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music is characterized by sustained notes and a steady rhythmic pattern.

59 **Freely** (singing bell technique may be used)

LV *mf*

This system contains measure 59. The instruction **Freely** (singing bell technique may be used) is written above the staff. The notation shows a melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *mf* and a breath mark (LV) are present.

60 **Let Fade**

mp

This system contains measure 60. The instruction **Let Fade** is written above the staff. The notation shows a melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *mp* is present.