

# Wind Suite - 4. Simoom

(a relatively brief, hot dry violent dust-laden wind that blows in the deserts of the Arabian Peninsula)

3-5 Octaves

Handbells Used: 28, (34), (38)

optional

optional

3-octave groups omit notes in ( )

**Steadily, not too fast** (♩ = 96-100)

Scott Pfitzinger

1 > 2 3 4 R

Random Echo

Random Echo

5 6 7 8

R

© 2018 by Tinnio Ergo Sum Press. All rights reserved.

Distributed by Sonology Music, LLC. This is not a master for reproduction: it has been purchased as an individual copy. Copying prohibited.

TESP-124d

9 *f* 10 11 12

*mf*

13 14 15 16

17 18 19 20

21 22 23 24

25 *f* 26 27 28

*mf*

29 *f* 30 31 32

*mf* *f*

33 *p* 34 35 36

*f*

37 *f* 38 39 40

*mf* *f*

This musical score is for the piece "Wind Suite - 4. Simoom". It consists of two staves, Treble and Bass, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 41 through 56. Measures 41-44 show a melodic line in the Treble staff and a supporting bass line in the Bass staff. Measures 45-48 continue this pattern, with dynamic markings *mp* and *mf* appearing. Measures 49-52 show a change in dynamics to *p* and *mp*. Measures 53-56 are marked with *pp* and *p* respectively. A large, stylized watermark "Return to Sonolegno music.com to purchase" is overlaid diagonally across the page. A large, stylized "R" is also visible in the lower left. A horizontal line with a bracket and the label "LV" is positioned below the Bass staff for measures 54-56. A small asterisk (\*) is located at the end of the Bass staff in measure 56.

41 42 43 44

45 *mp* 46 47 48

*mp*

*mf*

49 *p* 50 51 52

*p*

*mp*

53 54 55 56

*pp*

*p*

LV \*